

# TERENCE CRAWFORD

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## TRAINING

1984 Graduated NIDA Acting Course

## THEATRE

Romeo & Juliet	Capulet, Nurse, Tybalt	State Theatre Co SA Dir: Corey McMahon
1984	O'Brien	State Theatre Co SA Dir: Corey McMahon
Mendelssohn's Dream	Theseus, Oberon	State Theatre Co SA Dir: Geordie Brookman
The Seagull	Dr Dorn	State Theatre Co SA Dir: Geordie Brookman
Hedda Gabler	Brack	State Theatre Co SA Dir: Geordie Brookman
Speaking in Tongues	Peter, Neil, John	State Theatre Co SA Dir: Geordie Brookman
Romeo & Juliet	Capulet	State Theatre Co SA Dir: Geordie Brookman
Blackbird	Ray	Flying Penguin Productions Dir: David Mealor
The Hypochondriac	Beralde	Brink Productions Dir: Chris Drummond
King Lear	Albany	State Theatre Co SA Dir: Adam Cook
Attempts on Her Life	various	State Theatre Co SA Dir: Geordie Brookman
Gary's House	Dave	Playbox and Q Theatre Dir: Kim Durbin
Search and Destroy	Waxling	New Theatre Dir: Brendon McDonall
Six Characters in Search of an Author	actor	Sydney Theatre Co. Dir: Rodney Fischer
The Barretts of Wimpole Street	Octavius	Marian Street Dir: Aubrey Mellor
Twelfth Night	Orsino	HVTC Dir: Brent MacGregor
Table for One	actor	New England TC & HVTC Dir: Clare Hayward
Thyestes	Tantalus, messenger	Sons of the Desert Dir: Roger Joyce
The Imaginary Invalid	Beralde	NIDA Co. Dir: Rex Cramphorn

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**THEATRE (continued).**

Macbeth	various	NIDA Co. Dir: Ken Boucher
Seagull	Medvedenko	STCSA Dir: Aubrey Mellor
Lone Star	Roy	STCSA Dir: Ian Watson
After Margritte	Bobby	STCSA Dir: John Gaden
Blonde on the Beach	Man	STCSA Dir: Gale Edwards
Much Ado About Nothing	Borachio	STCSA Dir: J. Gaden and G. Edwards
Wild Honey	Osip	STCSA Dir: Aubrey Mellor
Shepherd on the Rocks	various	STCSA Dir: Neil Armfield
Dreams in an Empty City	various	STCSA Dir: Neil Armfield
The Recruiting Officer	Pluck, Bridewell	STCSA Dir: John Bell
Room to Move	Roger	STCSA Dir: Lindy Davies
Richard III	Catesby, Richmond	STCSA Dir: Peter King
On the Razzle	Sonders	STCSA Dir: Peter King
Peter Pan	Michael	STCSA Dir: Peter King
Beautland	various	STCSA Dir: Keith Gallasch
Muse of Fire	Madden	STCSA Dir: Keith Gallasch
The Touch of Silk	Harry	STCSA Dir: Keith Gallasch
Big and Little	various	STCSA Dir: Jenny Kemp
Essington Lewis: I am Work	various	HVTC Dir: Aarne Neeme
Treasure Island	Anderson	HVTC Dir: Aarne Neeme

**THEATRE (continued).**

A Funny Thing Happened on the Way to the Forum	Protean	HVT
No Names, No Packdrill	Webb	Dir: Aarne Neeme HVTC
Habeus Corpus	Purdue	Dir: Aarne Neeme HVTC Dir: Aarne Neeme

**TELEVISION**

Deadline Gallipoli	Photographer	Foxtel Dir. Michael Rymer
Stingers	Joseph Valentine	Nine Network Dir: Kevin Carlin
All Saints	John O'Brien	Seven Network Dir. Geoffrey Nottage
Stingers	Laurie Galloway	Nine Network Dir: Julian McSwiney
Home & Away	Richard Barclay	Seven Network Dir. Various
Big Sky	Doctor	Network Ten Dir. Various
All Saints	Paul Roebuck	Seven Network Dir. Scott Feeney
Police Rescue	Don	ABC Dir: Tony Tilse
In Pursuit of Honor (TV Movie)	Major Forrest	HBO Dir: Ken Olin
G.P.	Greg	ABC Dir: Scott Hartford Davis
A Country Practice	Paul Bartlett	Seven Network Dir. Various

**FILM**

Rabbit	Mr Skinny	Vendetta Films Dir: Luke Shanahan
Boys in Tress	Mr Matheson	Mushroom Pictures Dir: Nicholas Verso
A Month of Sundays	Stuart	Visit Films Dir: Matt Saville
The Babadook	Doctor	Causeway Films Dir: Jennifer Kent



**FILM (continued).**

Me, Myself, I	Allen	Sony Pictures Dir: Pip Karmel
The Time Guardian	cop	New World Pictures Dir: Brian Hannant

**DIRECTING**

- 2017 The Skin of Our Teeth, by Thornton Wilder, AC Arts;
- 2016 Richard II, by William Shakespeare. AC Arts;
- 2015 Much Ado About Nothing, by William Shakespeare. AC Arts;
- 2014 Timon of Athens, by William Shakespeare. AC Arts;
- 2012 Just Like the Movies, by Josephine Were, Melbourne and Adelaide Fringe;
- 2011 Richard III, by William Shakespeare. AC Arts;
- 2010 As You Like It, by William Shakespeare, AC Arts;
- 2009 Hamlet, by William Shakespeare, Adelaide College of the Arts.
- 2008 The Odyssey, by Homer (Derek Walcott trans.), Western Australian Academy of Performing Arts (WAAPA); Bear, by Anton Chekhov (adaptation by TC), Adelaide College of the Arts;
- 2007 Macbeth by William Shakespeare, LASALLE SIA College of the Arts, Singapore;
- 2004 Seagull, by Anton Chekhov, Theatre Training and Research Programme, Singapore;
- 2001 A Comedy of Errors by William Shakespeare at Seymour Centre for Theatre Nepean;
- 2001 A Dog's Breakfast by Terence Crawford for Theatre Nepean.
- 2000 Traitors by Stephen Sewell, for Theatre Nepean;
- 2000 Sisters by Stephen Sewell, for Sydney Fringe Festival;
- 2000 Shondelle the Tiger by Terence Crawford, for Ricochet Working Productions and Sydney Fringe Festival.
- 2000 Richard II by William Shakespeare for Theatre Nepean;
- 2000 Sisters by Stephen Sewell, for Theatre Nepean.
- 2000 A Midsummer Night's Dream by William Shakespeare for Theatre Nepean.
- 2000 The Two Gentlemen of Verona by William Shakespeare for Theatre Nepean.
- 1996 Lightning and the Snowman by Steve Rogers and Cameron Stewart for Downstairs, Belvoir St.
- 1993 Love's Labours Lost by William Shakespeare for Theatre Nepean.
- 1990 No Names... No Packdrill by Bob Herbert for Theatre Nepean.
- 1989 Top Girls by Caryl Churchill for Theatre Nepean.
- 1987 Norm and Ahmed by Alex Buzo for Centre of Performing Arts, Adelaide.
- 1987 Massoch in Love (reading) by Julia Britten for State Theatre Co of South Australia.
- 1986 The Last Woman Hanged (reading) by Tom Meuke for State Theatre Co of S.A. and The South Australian Writers' Theatre.

**DRAMATIC WRITING**

- 2017 One Night with Bonnie Weaver, Adelaide Fringe, Dir. Lizzy Falkland, (with original songs – co-written with Caetlyn Collins and Richard Davies)
- 2010 Familiar Lies, AC Arts, Dir. Jacqy Phillips
- 2008 Bear (adapted from Chekhov), Adelaide College of the Arts, and regional tour, Dir. by TC;
- 2007 Fuck 'em if they can't take a joke, New Theatre, Sydney, Dir. Luke Rogers
- 2007 Love's Triumph, return season, Darlinghurst Theatre, Dir. Brendon McDonall
- 2005 The Fatherless, adaptation of Chekhov's Ivanov, part of Master of Creative Arts (Hons) at James Cook University, North Queensland, public reading by cast of Blue Heelers, unproduced
- 2004 Seminary Songs, radio play, with original songs, commissioned and produced by ABC Radio in production by Mike Ladd
- 2003 Love's Triumph, produced by Three Ways Theatre Company at Darlinghurst Theatre, Dir. Brendon McDonall
- 2002 Harry, one-man adaptation of Shakespeare's Henry V
- 2001 A Dog's Breakfast, produced by Theatre Nepean, Dir. by the playwright
- 2000 Shondelle the Tiger, stage adaptation of earlier radio play, produced at Sydney Fringe Festival, directed by the playwright
- 1996 Shondelle the Tiger, radio play produced by ABC Radio, production by Mike Ladd
- 1996 Autumn, produced by Griffin Theatre Co and New England Theatre Co, Dir. Richard Buckham
- 1995 Pierrot and Columbine, produced by Theatre of Image in association with Sydney Theatre Co, Dir. Kim Carpenter
- 1992 Five Tons of Love, workshop at Australian National Playwrights' Conference, Dir. Aarne Neeme;
- 1992 Pushin' Up Daisies, produced by Griffin Theatre Co, Sydney, Dir. Ros Horin,

**TEACHING / ACADEMIA / GOVERNANCE**

- 2000 Master of Creative Arts (Hons), James Cook University
- 2013 Certificate IV in Training and Education, TAFESA
- 2015 PhD, University of Sydney
- 2014 – Adjunct Professor, J.M. Coetzee Centre for Creative Practice, University of Adelaide;
- 2008 – Head of Acting, Adelaide College of the Arts;
- 2008 Guest faculty – Western Australian Academy of Performing Arts
- 2006 – 2007 Programme Leader of BA (Hons) Acting, LASALLE College of the Arts, Singapore;
- 2006 Guest of faculty – L'ecole internationale de theatre Jacques Lecoq, Paris
- 2005 – 2006 Head of Acting, Theatre Training and Research Programme, Singapore;
- 1997 – 2002 Head of Acting, Theatre Nepean, University of Western Sydney;
- Various courses for senior students, Australian Theatre for Young People;
- 1994 & 2003 workshops in acting, writing and directing, NIDA Open Program;
- 1986, 1987 & 2004 Guest director, acting teacher and lecturer at Adelaide College for the Arts (formerly Centre for Performing Arts, Adelaide);
- 1989 – 1996 Regular casual lecturer, tutor and guest director at Theatre Nepean.



