

Michael Cullen

michaelcullen888@gmail.com

+61 0403 918897

11/88 Burfitt St, Leichhardt, NSW 2040



Biography:

Whether it's as a *Warhorse*, a Doctor in *Home and Away*, or facilitating workshops, Michael aims to communicate with a transformative clarity and physicality.

His work as an Artist and Corporate Facilitator has taken him all around Australia, Europe, East Timor and Brazil. Credits include feature & short film, TV series, commercials, theatre, puppetry and children's shows. He loves facilitating communication, effective listening and personal discovery as much as he does nailing a big scene. Film and TV credits include the lead in supernatural thriller "*TIMELESS*", due for release late 2016, "*Tricky Business*", "*Underbelly-RAZOR*", "*Packed To The Rafters*", "*Home and Away*", "*Wrath*", "*Microstories*" and "*Shelling Peas*" to name a few. Theatre credits include *Away*, *Merchant of Venice*, *Macbeth*, *Taming Of The Shrew* (Sport For Jove Theatre), *Asylum Project*, *Construction of The Human Heart*, *Closer*, *As You Like It*, *Romeo and Juliet*, and wonderfully named *The Golden Ass*. As well as a One-Man show this September (*The Best Corn Chip In The Universe*), his production company, Hunting Season Productions, is currently in pre-production on a TV pilot, and he also has a teen fiction book in the wings. Michael is passionate about creating positive, transformative opportunities that allow us to discover we are much more than we may think we are.

Employment history:

Diary Of A Wombat, Monkee Baa Theatre Australia Puppeteer/ Actor	2016-2017
Australian Theatre For Young People Workshop Co-Ordinator, Drama Program- Ages 8-16	2016
20,000 Leagues Under The Sea, Monkee Baa Theatre Australia Actor	2015
YUTART Corporate Training Australia: Leadership Training Workshops (PWC, AON, Qantas) London: UK Manager, AON Corporate Leadership Training	2002-2016 2009
ERTH Visual and Physical Puppeteer, Prehistoric Aquarium (World Premier) Host, Puppeteer, Dinosaur Zoo (international, national) Puppetry Director Museum of our Future's Past Co-writer, Puppet Maker, Host, Sea to Shore Writer/ Director/ Host, Spirit Creatures	2016 2008-2016 2013 2012-2015 2011
Global Creatures: WarHorse, Australian National Tour: Puppeteer	2012-2013
Poetry In Action National Touring Program Director	2011-2012
Powerhouse Youth Theatre Guest Director	2010
Darlinghurst Theatre Company (DTC) MilkCrate Theatre, Outreach Program, Forum Theatre Host	2002-2011
East Timor: Bibi Bulak Social Arts Education Guest Director/ Teacher	2008-2009
Brazil: OPA Street Theatre and Permaculture Director/ Teacher	2006
Gould League Environmental Education Program Development/ Production/ Presenter	2004-2007
Centacare Bankstown Caseworker, Residential Carer	1995-1997

Theatre History

<i>The Best Corn Chip In The Universe</i> (by Michael Cullen)	2016
<i>Taming of the Shrew/ AWAY/ Macbeth</i> (in rep), <i>Sport for Jove</i>	2016
<i>Construction of the Human Heart</i> (Him)	2014
<i>WarHorse</i> (Tophorn Heart)	2012-2013
<i>ERTH Dino Zoo</i> (Host, puppeteer)	2008-2016
<i>Macbeth/Taming Of The Shrew, Sport For Jove</i>	2011/12
<i>CLOSER</i> (Larry, the Doctor)	2011
<i>As You Like It</i> (Orlando, Corin)	2010
<i>A Mid Summer Night's Dream</i> (Nick Bottom)	2009
<i>Comedy Of Errors</i> (Antiphilous of Syracuse)	2007
<i>The Golden Ass</i> (Lucious-The Golden Ass)	2006

Film

<i>TIMELESS</i> (Lead-Troy)	Sunnier Side Up Films	Jay Richards
<i>Wrath</i> (Int'l release)	Dark Forest Films	Jon Dixon, AD Jay Richards
<i>Microstories</i>	Leura Films	Clare Absolom
<i>The King's Seed</i>	VSS Productions	Vanna Seang
<i>Shelling Peas</i>	SBS	Cath Moore
<i>Thick As Thieves</i>	Jampot Productions	Rita Khan Chen
<i>A Simple Story</i>	Jampot Productions	Mark Bryant
<i>Friends Like These</i>	Spooky Duck Productions	Chris Johnson
<i>Izabella</i>	AFTRS	Cath Moore

TV/ Web/ Commercial

<i>Where the Jackal Sleeps</i> (pilot)	Lunacraft	2015-16
<i>D List Dicks</i> (pilot)	Lunacraft	2015-16
<i>The Humungus Fungus</i> , (Pilot)	Heavenly Antennas	2013/14
<i>Tricky Business</i>	Screentime	2012
<i>Underbelly-Razor- Journalist</i>	Screentime	2011
<i>Home & Away- Dr Worsley</i>	Seven Network	2011

Packed To The Rafters- Homebuyer	Catherine Millar	2010
Comm Bank Safety Program	Jason Hearty	2010
Australian Better Health Initiative- <i>Dad</i>	Graeme Burfoot	2009/10
Carlton Slo-Mo Campaign	Paul Middleditch	2010
Medibank "smile more"- <i>Dad</i>	Jamie Doolan	2009

Writing/ Directing History

'Sound Idea' Arts and Culture TV show pilot		2012-2016
Nance's Word Way, Shaman Productions		2012-2014
Poetry In Action- "Bard Masterclass" National Tour		2012
ERTH "Sea To Shore" (Co-Writer, Host)		2012
ERTH Visual/Physical "Spirit Creatures " (Write/Director)		2011
Poetry In Action- "Words of War", National Tour		2011
Powerhouse Youth Theatre Forum Theatre Project		2010
YUTART - UK Manager,		
AON Leadership Training Program		2002-2009
Bibi Bulak-East Timor (Guest Director/Teacher)		2008-09
Gould League Environmental Education		
Program Creation/Production/Direction		2004-2007
OPA Street Circus & Clowning, Salvador, Brazil		2006
Physical Theatre Impro Workshops, 505 Space		2005
Young Australia Workshops, Physical Theatre		2002-2004
Shopfront Theatre for Young People, Carlton		2003

Referees:

Kerri Glasscock, Artistic Director, Sydney Fringe	+61 422 583 190
Eva Di Cesare, Artistic Director, Monkee Baa	eva@monkeebaa.com.au
Cecily Hardy, Creative Producer, BIGhART	+61 424 150 938
Scott Wright, Artistic Director, EARTH	+61 409 030 608