

BIOGRAPHY

Charles Jazz Lyall Terrier (born April 21st, 1992) is an Australian Actor, Writer and Director. Born in Melbourne, Australia, Charles is known for his roles in Australian Sports Drama “Blinder”. Long running TV show, “Neighbours” on Channel TEN and Leading role in Film-Noir “Mama’s Gun” with a plethora of Short Films, Theatre and Commercials to compliment. Charles’ upcoming projects include Feature Film – Australian War/Drama “A Little Resistance” being shot late 2016, New Australian TV Drama/Mystery “Counter Play” (where he plays leading man – Easton Saunders) and Historical/WWI film “War Brides”. Charles has continued to work continually and extensively within the Entertainment industry across all platforms ranging from Film, Television, Theatre, and Commercial. With an extensive training background behind him, ranging from both classical and modern methods, Charles has amassed a plethora of tools that have helped him further his intellect, understanding and ability within the world of Acting, Writing and Directing. At 16th Street Actors Studio in Elsternwick, Melbourne. Charles studied extensively under the tutelage and watchful eyes of Kim Krejus (Managing Director of 16th Street), Gabriella Rose Carter (Strasburg Teacher), Anthony Wong (Chubbuck), Penelope Chater (Character Creation), Penny McDonald, Suzanne Heywood, Alkinos Tslimidos, Peter Blackburn, Roz Hammond and Rob Marchand (Studying the Mike Leigh Method, during one of his Melbourne workshops). Shortly after graduating in June of 2013, Charles worked with Elizabeth Kemp of the actor’s studio (New York) in her Character Dream workshop, and spent two months in America – successfully securing US representation, auditioning, and meeting with various American contacts and industry representatives. in 2014 Charles worked alongside some of the great acting teachers, from Larry Moss where he played the part of Dennis Ziegler in Kenneth Lonergan’s “This Is Our Youth”, to Carol Rosenfeld (HB Studio) where he performed the role of Rodolpho from Arthur Miller’s “A View From The Bridge”. Charles has also worked with New York acting coach and writer/actor/director Carl Ford, where he was offered a part in “The Hard End” to be workshopped and performed at a later date. Charles travelled to Los Angeles to further his career again in 2015 and since then has continued to work within the industry, while continuing to apply and further train and enhance his craft working with Alexander teachers – Jean Louis Rodrigue and Penny McDonald, Acting Coach and Director Lisa Robertson, Carl Ford and Acting Coach Susan Batson, and Australian Actor/Director Jason Raftopolous 2016 has seen Charles continue to work, performing the role of Con in “Stupid Fucking Bird” by Allan Posner, and in June attending Drama Centre “Shakespeare and Company” in Lenox, MA, where he lived and studied for the summer, performing such roles as Hamlet and Richard III, before returning to New York and Los Angeles to undertake more work.

Charles has since returned to Australia where he is currently working on the aforementioned mentioned projects.

He is represented by Stephen Harmon – The X Division, Sydney, Australia

