

BRUCE SPENCE

BRUCE SPENCE BEGAN ACTING IN 1969 AND SPENT SEVERAL YEARS AS A MEMBER OF THE AUSTRALIAN PERFORMING GROUP, WHICH PIONEERED THE DEVELOPMENT OF A UNIQUELY AUSTRALIAN THEATRE. THERE HE DIRECTED AND PERFORMED IN NUMEROUS PRODUCTIONS, MOSTLY NEW AUSTRALIAN PLAYS, AND HAS ALSO APPEARED WITH MOST MAJOR THEATRE COMPANIES IN AUSTRALIA IN PLAYS RANGING FROM SHAKESPEARE, JONSON AND MOLIÈRE THROUGH TO BRECHT AND DARIO FO.

IN 1979 HE WAS A GUEST ARTIST AT THE NATIONAL ART CENTRE IN CANADA, WHERE HE PLAYED THE LEAD ROLE IN JOHN ROMERIL'S AWARD WINNING AUSTRALIAN PLAY **THE FLOATING WORLD**. HE RETURNED TO AUSTRALIA AND WITH JOHN ROMERIL, DEVELOPED AND TOURED EXTENSIVELY IN 'CARBONI', A ONE-MAN PLAY IN WHICH HE PLAYED AN ITALIAN GOLD MINER WHO WROTE THE ONLY EYE WITNESS ACCOUNT OF AUSTRALIA'S FIRST SIGNIFICANT CIVIL UPRISING, THE EUREKA STOCKADE.

HE APPEARED AS SGANARELLE IN MOLIÈRE'S **DON JUAN** AT THE 1984 ADELAIDE ARTS FESTIVAL, AND WAS VOTED THE MOST POPULAR ACTOR IN THE FESTIVAL. SINCE THEN HE HAS PERFORMED IN **A MIDSUMMER NIGHT'S DREAM** IN 1984 FOR THE MELBOURNE THEATRE COMPANY, IN THE ROLE OF PUCK, AND AS A RESULT OF THIS PERFORMANCE HE WAS NOMINATED FOR THE BEST SUPPORTING ACTOR. IN 1985 HE PERFORMED MONK O'NEILL IN **A STRETCH OF THE IMAGINATION**, WRITTEN AND DIRECTED BY JACK HIBBERED, PERFORMED IN BOTH SYDNEY AND CANBERRA.

BRUCE HAS ACTED IN ALMOST ALL MAJOR AUSTRALIAN SERIES, BOTH IN CONTINUOUS ROLES AND AS A GUEST PERFORMER. HE HAS ALSO DIRECTED VIDEO CLIPS. HE PERFORMED VARIOUS ROLES IN SYDNEY THEATRE COMPANY'S **MIXED DOUBLES** AND APPEARED IN MELBOURNE THEATRE COMPANY'S **SERVANT OF TWO MASTERS**.

BRUCE HAS APPEARED IN CLOSE TO THIRTY FILMS SINCE HIS DEBUT IN 1971 IN THE TITLE ROLE OF **STORK**, A COMEDY WHICH HAS BEEN CREDITED WITH REVIVING THE MORIBUND AUSTRALIAN FILM INDUSTRY AT THE TIME. HE HAS APPEARED IN **THE CARS THAT ATE PARIS** (PETER WEIR), **ELIZA FRAZER** (TIM BURSTALL), **NEWSFRONT** (PHIL NOYCE), **DIMBOOLA** (JOHN DUIGAN), **GREEN ANTS** (WERNER HERZOG), **MAD MAX II** (ROAD WARRIOR) (GEORGE MILLER), **BIRDSVILLE**, **ONCE UPON A WEEKEND** (YARRA BANK FILMS), AND **PALLET ON THE FLOOR**. SOME OF HIS FEATURE FILMS INCLUDE **THE YEAR MY VOICE BROKE** (JOHN DUIGAN) AND **RIKKI AND PETE** (NADIA TASS).

FOR HIS PERFORMANCE IN **MAD MAX III** HE WAS NOMINATED FOR BEST SUPPORTING ACTOR BY THE ACADEMY OF SCIENCE FICTION FANTASY AND HORROR FILMS.

IN 1986-1987, FOR TELEVISION, BRUCE APPEARED IN **DIRT WATER DYNASTY** AND **REFLECTIONS** FOR KENNEDY-MILLER AND **GREAT EXPECTATIONS: THE UNTOLD STORY** AND **DEAREST ENEMY** FOR THE ABC. HE ALSO PLAYED CLYDE FENTON FOR **MICHAEL WILLESSEE'S AUSTRALIANS**. IN 1988 BRUCE APPEARED IN **TANAMERA** FOR THE GRUNDY ORGANISATION AND AGAIN WORKED ON **DEAREST ENEMY** FOR THE ABC. HE ALSO MADE A GUEST APPEARANCE ON **RAFFERTY'S RULES** AND PLAYED THE ROLE OF SPENCER IN PARAMOUNT PICTURES' PRODUCTION OF **DOLPHIN BAY**.

BRUCE'S FEATURE FILM CREDITS INCLUDE FOSTER IN **CONFIDENCE**, ROBERT FLEMING IN THE GERMAN PRODUCTION, **SUGAR**, RONALD, CO-STARRING WITH ROSANNA ARQUETTE IN **WENDY CRACKED A WALNUT** (JOHN EDWARDS) AND STARRING WITH CHEECH IN **SHRIMP ON THE BARBIE** (BEN EFFRAM), A FILM SHOT IN NEW ZEALAND AND DIRECTED BY MICHAEL GOTLEIB.

IN 1990, BRUCE STARRED IN THE STAGE PRODUCTION OF **BIG RIVER** IN ADELAIDE AND IN **SUNDAY LUNCH** BY BILL GARNER AT THE MELOURNE COMPANY.

HE THEN WENT INTO THE ROLE OF LENNY IN THE ABC'S **DEAREST ENEMY**, A TELEVISION SERIES IN 1991. 1992 BEGAN FOR BRUCE IN A TELEVISION SERIES **HALFWAY ACROSS THE GALAXY AND TURN LEFT** FOR CRAWFORDS AUSTRALIA. AFTER THAT HE PLAYED THE ROLE OF SPROCKETT IN THE FEATURE FILM **DOUBLE TAKE MEETS HERCULES** FOR PHILM

lisa mann creative management Pty Ltd

telephone: +61 2 9387 8207

fax: +61 2 9389 0615

p.o. box 1192 bondi junction nsw 1355

australia

email: info@lmcm.com.au www.lmcm.com.au



PRODUCTIONS. THE YEAR ENDED WITH BRUCE PLAYING FRUMP IN THE MUSICAL **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING**.

IN 1993 BRUCE PLAYED THE ROLE OF BOB I IN THE TELEVISION PILOT AND SERIES, **OVER THE HILL**, FOR GARY REILLY PRODUCTIONS, AND PRIOR TO THAT WORKED ON **BAY CITY** FOR NOMAD FILMS.

EARLY IN 1994, BRUCE PLAYED THE ROLE OF BOTTOM IN THE PRODUCTION OF **A MIDSUMMER NIGHT'S DREAM**, PERFORMED IN SYDNEY'S ROYAL BOTANICAL GARDENS. BRUCE WAS AGAIN IN THE THEATRE, IN **CINDERELLA** FOR IMG.

BRUCE TRAVELLED TO TEXAS, AND IN MAY AND JUNE OF 1995 STARRED IN THE FILM **ACE VENTURA PART II, WHEN NATURE CALLS** FOR DEUCE PRODUCTIONS AND PRIOR TO THAT GUEST-STARRED IN THE ABC'S COMEDY SITCOM, **AFTER THE BEEP**.

BRUCE APPEARED FOR THE SYDNEY THEATRE COMPANY IN THEIR PRODUCTION OF **AS YOU LIKE IT** AND ALSO ON FILM AUSTRALIA'S CHILDREN'S SERIES **RETURN TO JUPITER** IN THE ROLE OF ED UNIT IN 1996.

BRUCE GUEST-STARRED IN **TWISTED TALES**, DIRECTED BY DAVID CAESAR. HE PLAYED THE ROLES OF MR GATEMAN AND MR GRAVES IN THE US TELE-MOVIE **THE MUNSTERS SCARY LITTLE CHRISTMAS**. BRUCE PLAYED THE MAJOR ROLE OF MR WALL IN THE FEATURE-FILM **DARK CITY**, DIRECTED BY ALEX PROYAS AND SHOT IN SYDNEY. BRUCE WAS DARCY KELSO IN THE **BULLPITT!** TELEVISION SERIES ONE AND TWO FOR GARY REILLY'S RS PRODUCTIONS.

BRUCE PLAYED THE ROLE OF ELIJAH IN THE TELE-MOVIE, **MOBY DICK** AND APPEARED IN **TALES OF THE SOUTH SEAS** IN THE ROLE OF NARI HERRING, BOTH FOR VILLAGE ROADSHOW PRODUCTIONS. HE GUEST-STARRED IN **ROAR** IN QUEENSLAND AND FOLLOWING THAT, A LEADING GUEST ROLE IN **HALIFAX f.p.** FOR SIMPSON LE MESURIER FILMS.

BRUCE THEN RETURNED TO THE MELBOURNE THEATRE COMPANY TO APPEAR IN **TWELFTH NIGHT**. FOLLOWING THIS, HE TOURED AUSTRALIA AND NEW ZEALAND FOR **LES MISERABLES** PLAYING THE ROLE OF THENARDIER.

EARLY IN 2000, BRUCE APPEARED IN A GUEST ROLE FOR THE ABC SERIES **SOMETHING IN THE AIR**. HE THEN TRAVELLED TO NEW ZEALAND TO PLAY THE ROLE OF BLACK LIEUTENANT, IN THE PETER JACKSON DIRECTED FEATURE FILM **THE LORD OF THE RINGS**. BRUCE ALSO APPEARED IN THE SYDNEY THEATRE COMPANY'S PRODUCTION OF **THE WHITE DEVIL** AND PORTRAYED THE CHARACTER OF KHAYMAN IN THE FEATURE FILM **QUEEN OF THE DAMNED**. FOLLOWING THAT BRUCE GUEST-STARRED IN THE SERIES **BEASTMASTER** THEN **HIGH 8**.

2002 BRUCE STARRED IN SERIES 2 OF SEVEN NETWORKS **ALWAYS GREENER** AS REV. MILBURN. ALSO APPEARED IN VILLAGE ROADSHOW'S **INSPECTOR GADGET 2** AS BAXTER, AND TAKES ON THE VOICE OF AN AUSSIE SHARK 'CHUM' IN PIXAR ANIMATED PICTURES **FINDING NEMO**. BRUCE ALSO APPEARED IN SERIES 4 **FARSCAPE** PLAYING PREFECT FALAAK BEFORE GOING ON TO PLAY THE TRAINMAN IN **MATRIX 2 & 3**.

IN 2003, BRUCE PLAYS COOKSON IN VILLAGE ROADSHOW'S **PETER PAN**, AND PLAYS TION MEDON IN **STAR WARS III**.

IN 2004, BRUCE COMPLETED SHOOTING ON **THE MURRAY WHELAN SERIES**, A CHANNEL 7 PRODUCTION DIRECTED BY SAM NEILL IN WHICH HE PLAYS PHILLIP VEALE. HE WILL ALSO APPEAR AS VINCE IN **R.A.N. (REMOTE AREA NURSE)** A CHAPMAN PICTURES' SERIES FOR THE SBS SHOT ENTIRELY ON LOCATION IN THE TORRES STRAITES.

IN 2005 BRUCE SHARED THE 'BEST ACTOR' AWARD AT TROPFEST FOR HIS PERFORMANCE IN THE FILM **AUSTRALIAN SUMMER**. HE WAS ALSO CAST AS LEONARD IN THE US FEATURE FILM **AQUAMARINE** AND IN THE PROJECT GREENLIGHT FEATURE FILM **SOLO** PERFORMED THE ROLE

OF KENNEDY. IN 2005 BRUCE WILL ALSO APPEAR ON STAGE FOR THE GRIFFIN THEATRE COMPANY IN **THE MARVELOUS BOY**, DIRECTED BY DAVID BERTHOLD.

BRUCE'S CREDITS FOR 2006 INCLUDE US TELESERIES FOR COOTE HAYES PRODUCTION SERVICES' **NIGHTMARES AND DREAMSCAPES; BATTLEGROUND** IN THE ROLE OF HANS MORRIS AND SHORT FILM **DEATH'S REQUIEM** FOR MADDFILMS.

IN 2007 BRUCE HAS PLAYED THE PART OF THE NARRATOR IN THE LIVE PRODUCTION OF **WALKING WITH DINOSAURS** AND WAS THE NARRATIVE VOICE FOR THE DVD. BRUCE WORKED WITH PERFORMING LINE IN A PRODUCTION OF **THE NARGUN AND THE STARS** PLAYING THE PART OF CHARLIE. BRUCE ALSO WORKED IN THE HIGHLY ANTICIPATED BAZ LUHRMAN FILM **AUSTRALIA** (ROLE – DR. BARKER), AS WELL AS APPEARING ON STAGE IN THE SYDNEY THEATRE COMPANY'S PERFORMANCE OF **PUSH 10 – KITTENBONE BRIDGE** IN THE ROLE OF DOCTOR. AFTER WHICH HE ACTED IN THE SHORT FILM **ASCENSION** AND IN THE ABC'S **DOUBLE THE FIST** AS MAYOR MCCACARTHY

IN 2008 BRUCE WAS A GUEST STAR IN THE SEVEN NETWORKS HIT SERIES **CITY HOMICIDE** AS MAURICE BIEDERMAN AND **ALL SAINTS** AS BARRY COLDSWORTHY, STARRED IN THE FEATURE FILM **SUBDIVISION** (SUBDIVISIONS PRODUCTIONS. ROLE OF SINGLET), **THE MAN WITH WINGS** AS GABRIEL AND IN THE AFTRS SHORT FILMS **THE ART AND DARTS OF DYING** AS DAVE DE CREASE AND **THE OCCUPANTS** IN WHICH HE WAS THE GRANDFATHER. BRUCE HAS FINISHED FILMING SEASON TWO OF THE US TV SERIES **THE LEGEND OF THE SEEKER** FOR THE WALT DISNEY COMPANY IN WHICH HE REPRISSES HIS ROLE OF ZEDD.

THROUGHOUT 2009 AND 2010 BRUCE CONTINUED SHOOTING SERIES 2 OF **THE LEGEND OF THE SEEKER**. HE ALSO PLAYED THE ROLE OF LORD RHOOP IN THE FEATURE FILM **THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER** AND LENT HIS VOICE TO THE AWARD WINNING MINISERIES **CLOUD STREET** FOR FOXTEL SHOWTIME.

IN 2011 BRUCE WENT ON THE ROAD WITH **THE QUEENSLAND COUNTRY COMFORT HOUR** AND SHOT AWARD WINNING SHORT FILM **CENSUS**.

2012 BRUCE PERFORMED IN THE SYDNEY THEATRE COMPANY'S PRODUCTION OF **UNDER MILKWOOD** AS CAPTAIN CAT, HE ALSO PLAYED THE ROLE OF MALAKOI IN **FRANKENSTEIN** AND SHOT DIRECTOR IVAN SEN'S FEATURE, **MYSTERY ROAD**.

2013 BRUCE MAKES A GUEST APPEARANCE IN THE ABC'S SUCCESSFUL SERIES **RAKE** AS "GEORGE" PLAYING ALONG SIDE RICHARD ROXBURGH AND CREATES THE ROLE OF LOVEDAY SYDNEY THEATRE COMPANY'S MULTI AWARD WINNING **SECRET RIVER**.

2014 SEE'S BRUCE KICKING OFF THE YEAR APPEARING AS "FELIX" IN THE UPCOMING FEATURE **BACKTRACK** DIRECTED BY MICHAEL PETRONI AND STARRING ADRIEN BRODY. THIS IS FOLLOWED UP BY PLAYING "THE HEAD JUDGE" IN THE ALEX PROYAS FEATURE **GODS OF EGYPT**. FOR THEATRE THIS YEAR BRUCE PLAYS THE ROLE OF "LINGNIERE" IN THE SYDNEY THEATRE COMPANY'S PRODUCTION OF **CYRANO DE BERGERAC**, DIRECTED BY KIP WILLIAMS.

2015 BRUCE STARTED OFF THE YEAR PLAYING "MAYOR DIX" IN THE 5TH INSTALMENT OF **PIRATES OF THE CARIBBEAN – "DEAD MEN TELL NO TALES"**. HE THEN MOVED STRAIGHT INTO THEATRE PERFORMING IN THE SYDNEY THEATRE COMPANY PRODUCTION OF **ENDGAME**, ALONGSIDE HUGO WEAVING. DIRECTED BY ANDREW UPTON, ENDGAME IS NOMINATED FOR THIS YEAR'S SYDNEY THEATRE AWARD FOR BEST MAINSTAGE PRODUCTION, HELPMANN AWARD FOR BEST PLAY, AND BEST MALE ACTOR IN A SUPPORTING ROLE IN A PLAY, FOR BRUCE'S POTRAYAL OF "NAGG".