

**CIRRICULM VITAE**  
**Jennifer White**



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Jennifer Louise White

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**Tertiary Education:**

2007 – 2009  
Western Australian Academy of Performing Arts  
Course: Acting

2006  
Victorian College of the Arts  
Short Course: Acting

2006

Diploma of Education, Monash University  
Methods: Drama and English

2003-2005

Bachelor of Performing Arts, Monash University

### **Short Courses**

2015

Screen test Workshop  
Leigh Pickford  
Melbourne Acting Academy

TVC Intensive  
Toni Higginbotham and Gabriella Maselli McGrail  
Sydney Drama School

Script Interpretation and Audition Techniques  
David Field and Anousha Zarkesh  
Anousha Zarkesh Casting

Advanced Camera Course  
Gabriella Maselli McGrail and Richard Cornally  
Sydney Drama School

Masterclass  
Kriv Stenders  
Sydney Drama School

2014

Larry Moss Master Class  
Audit

2011

Acting for Camera Workshop  
David King, Christine King Casting

2010

CAMERA connection course  
Lewis Fitz-Gerald  
Actor's Centre Australia

**Experience:**

**Feature Film**

2014

A List Entertainment

“Manny” by Carl Barron and Anthony Mir  
*(Cheryl’s Friend)*

Director: Anthony Mir

**Television**

2016

Channel 7

“Home and Away”  
*(Doctor)*

Director: Geoffrey Nottage

2010

Southern Star/Channel 9  
Season 2, Episode 9  
*(Sharni)*

Director: David Ceasar

**Theatre**

2016

Sydney Theatre Company

*(Teaching Artist)*

Head of Program: John Saunders

2015

Sydney Theatre Company

*(Teaching Artist)*

Head of Program: John Saunders

Lies, Lies and Propaganda

“Zeroville”

Self Devised piece in Association with the Anywhere Festival

*(008, Seductress)*

Director: Michael Dean

Skylight Productions

“The Plot” by Evdokia Katahanas

*(Daisy)*

Director: Sophie Kelly

2014

Sydney Theatre Company

*(Teaching Artist)*

Head of Program: John Saunders

Lies, Lies and Propaganda

“Hippolytos” by Anne Carson

*(Greek Chorus)*

Director: Michael Dean

Actors’ Forum

“Gas light” by Patrick Hamilton

*(Bella)*

Director: Nicholas Papademetriou

2013

Sydney Theatre Company

*(Teaching Artist)*

Head of Program: John Saunders

Mayday Playwright’s Festival

“I Contain Multitudes – Sex Ed”

*(Teacher)*

Ned Manning

Director: Augusta Supple

Shakespeare On The Green

"As You Like It"

*(Audrey)*

William Shakespeare

Director: Nicholas Papademetriou

New South Wales State Drama Conference

"I Contain Multitudes – Sex Ed"

*(Teacher)*

Ned Manning

Director: Augusta Supple

2012

Actors' Forum

"Fallen Angels"

*(Olive)*

Noel Coward

Director: Judith Farr

Players in the Pub

"Portrait in Black"

*(Tanis Talbot)*

Ivan Goff and Ben Roberts

Director: Nicholas Papademetriou

2011

Novemberism - Old 505 Theatre

"I Contain Multitudes – Sex Ed"

*(Teacher)*

Ned Manning

Director: Augusta Supple

The Actors' Forum

"The Voice of the Turtle" by John Van Druten

*(Olive)*

Director: Nicholas Papademetriou

Bondi Pavilion Readings

"The Big Wet" by Ian Leete

*(The Greenie)*

Director: Christopher Stollery

2010

Brand Spanking New

“Black and White” by Ned Manning

*(Part A)*

Director: Augusta Supple

New Directions

“Fat Boy” by T. Clancy

*(Fudgie)*

Director: Scott Selkirk

2009

WAAPA Productions

“Top Girls” by Caryl Churchill

*(‘Marlene’)*

Director: Andrea Moor

“Corum Boy” by Helen Edmundson

*(‘Lady Ashbrook’)*

Director: Chris Edmund

2008

WAAPA Productions

“Fidel’s Cigar” – Class-Devised piece

*(Various)*

Director: Chris Edmund

“Lust, Love and Revenge – Scenes from Shakespeare” by William Shakespeare

*(‘Miranda’ from “The Tempest”, ‘Rosalind’ from “As You Like It”, ‘First Citizen’ from “Coriolanus”)*

Director: Michael Jenn

“The Odyssey” by Derek Walcott

*(‘Odysseus’)*

Director: Terrence Crawford

“A Mother” by Makism Gorki

*(‘Anna’)*

Director: Nigel Rideout

“Private Life of the Master Race” by Bertolt Brecht  
(*Various*)

Director: Leith Taylor

2006

*Dreama* Theatre Company  
“The Lesson” by Eugene Ionesco  
(*Pupil*)

Director: Christopher Snow

2005

Monash University Drama and Theatre Studies  
“Q.E.D. – The Final Solution” – Self-Devised Piece (various roles)

Playbox Theatre Company – 3D Fest Showcase at Malthouse Theatre  
“The End of Civil Twilight” – Devised by *Welcome Stranger* Theatre Company (various roles)  
Guest Director: Chris Kohn

2004

Monash University Centre for Drama and Theatre Studies

“Mother Courage” by Bertolt Brecht  
(*Mother Courage* and *Yvette*)

Director: Michael Coe

2003

Monash University Centre for Drama and Theatre Studies

“Mad Forest” by Caryl Churchill  
(*Lucia*)

Director: Peter Snow

### **Short Film**

2013

University of New South Wales

“Blackbird” by Simon Shiells  
(*Wife*)

Director: Simon Shiells

Short Film being entered into Tropfest New York

“Swinger” by Nicholas Papademetriou

Director: Nicholas Papademetriou

(Collaborated with director on film pre-shoot)

2011

Short Film entered into Tropfest (winner of Peoples’ Choice Award)

“Unwanted Friend” by Scott Sheridan and Aaron Tsindos

*(Girlfriend)*

Director: Matt Levett

2009

WAAPA short films

“Stuffed” by Magda Woznixk

*(‘Margot’)*

Director: Oyvind Opshaug

2006

VCA short films

“Maelstrom” by Deanne Chiu

*(‘Sylvia’)*

Director: Deanne Chui

## **Directing**

2006

The Peninsula School – Middle School Production

“Swimming Through Band-aids” – Lucy Stewart

2004

Melbourne University – Ormond College

“Dimboola” by Jack Hibberd